BA Single Module Course Short Code BASM Course Year

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Course Offering:

Print PDF

Bachelor of Arts in Humanities Single Module, Online, Continuous

**** IMPORTANT MESSAGE ****

The purpose of this information sheet is to allow you to view all modules connected to the Qualification, optional and core.

You should print this sheet out and then continue to the next step where your registration will take place.

It is your responsibility to ensure that you register correctly.

Please only register for Modules you have not already completed, and intend to complete this year.

- 1. The maximum amount of modules you can register for in one academic year is 4 modules
- 2. Students in their first year must register for the foundation module of a subject but can also register for the immediate post-foundation module as shown below HIS1001 -> HIS1002 LIT1048 -> LIT1049 SOC1001 -> SOC1002 PHE1005 -> PHE1006
- 3. From your second year you cannot take two even or odd numbered modules in the same subject in the one academic year e.g. you cannot register for LIT1050 and LIT1052 in the same year.
- 3.1 The following modules count as even numbered modules: SOC1002: Sociology of the Life Course, SOC1004: Sociology of Health & Illness, PHE1007: Philosophy of Education, Teaching, Pedagogy and Practice and PHE1006: What can I know? Philosophy of Knowledge

- 3.2 The following Philosophy module counts as an odd numbered module: PHE1008: Philosophy and Religion: Historical and Contemporary Relationships.
- 4. It is advisable for students who wish to register for HIS5 to not take this module along with HIS1006. This module requires students to complete a research paper which requires a high level of commitment.
- 5. Students must have previously completed at least four History modules before registering for HIS1006.
- 6. It is advisable for students to have completed SOC1001, SOC1002 and SOC1015 before registering for SOOC1016 which is an advanced level module.
- 7. PHE1010, LIT1053, HIS1006: Please note these are advanced modules and involve the completion of a dissertation. This type of module requires a high level of commitment and therefore students should carefully consider registering for this module along with other modules. Many students find it desirable to take this type of module on its own, or with one other module (the feasibility of taking this module in combination with other modules will of course depend on the capability of the student and the amount of time the student can dedicate to their studies).
- 8. Students who seek to enter directly into intermediate or advanced modules, through the BASM programme, may be asked to provide evidence of appropriate previously achieved learning that would allow them to engage with such a module. Entry may be refused to advanced modules. In order to ascertain if you are eligible to enter directly into intermediate or advanced modules please contact the programme chair.

Optional Modules

| Optional Modules | Module Code | Module Title | Module Credits | Semester |
|---------------------|----------------|---|-------------------|-------------------|
| History Set A | HIS1001 | What is History? | 15 | Semester 1 & 2 |
| History Set A | HIS1003 | Land, Politics & Society in Ireland 1790-1922 | 15 | Semester 1 & 2 |
| History Set A | HIS1005 | Women in Irish & European Society 1789-1922 | 15 | Semester 1 & 2 |
| History Set B | HIS1002 | Europe & a Wider World | 15 | Semester 1 & 2 |
| History Set B | HIS1004 | Politics, Culture & Society in Ireland, 1916-2010 | 15 | Semester 1 & 2 |

| History Set B | HIS1006 | Researching Local History :People,Place & Time | 15 | Semester 1 & 2 |
|---------------------|---------|---|----|-------------------|
| Literature Set A | LIT1048 | What is Literature? | 15 | Semester 1 & 2 |
| Literature Set A | LIT1050 | Literature of the 17th & 18th Centuries | 15 | Semester 1 & 2 |
| Literature Set A | LIT1052 | Literatures of the 19th Century: Romanticism to Victorianism | 15 | Semester 1 & 2 |
| Literature Set B | LIT1049 | Literature of the Twentieth Century | 15 | Semester 1 & 2 |
| Literature Set B | LIT1051 | The Renaissance | 15 | Semester 1 & 2 |
| Literature Set B | LIT1053 | Contemporary & Late Twentieth Century Literatures | 15 | Semester 1 & 2 |
| Philosophy Set A | PHE1005 | What is Philosophy? | 15 | Semester 1 & 2 |
| Philosophy Set A | PHE1009 | Philosophy of Values: Ethics & Aesthetics | 15 | Semester 1 & 2 |
| Philosophy Set A | PHE1008 | Philosophy & Religion: Historical & Contemporary Relationships | 15 | Semester 1 & 2 |
| Philosophy Set B | PHE1006 | What can I know? Philosophy of Knowledge | 15 | Semester 1 & 2 |
| Philosophy Set B | PHE1007 | Philosophy of Education: Teaching, Pedagogy & Practice | 15 | Semester 1 & 2 |
| Philosophy Set B | PHE1010 | Contemporary Philosophy | 15 | Semester 1 & 2 |
| Sociology Set A | SOC1001 | What is Sociology? | 15 | Semester 1 & 2 |
| Sociology Set A | | Societal Structure and Social Order | 15 | Semester 1 & 2 |
| Sociology Set A | SOC1016 | Language, Culture and Society | 15 | Semester 1 & 2 |
| Sociology Set B | SOC1002 | Sociology of the Lifecourse | 15 | Semester 1 & 2 |
| Sociology Set B | SOC1003 | Social Inequality & Intergroup Relations | 15 | Semester 1 & 2 |
| Sociology Set B | SOC1004 | Sociology of Health & Illness | 15 | Semester 1 & 2 |