Researcher: Colm Kenny ([colm.kenny37@mail.dcu.ie](mailto:colm.kenny37@mail.dcu.ie))

M.A. Comparative Literature

B. A. English and Mathematics

Supervisors: Dr Brigitte Le Juez and Dr Francesca Lorenzi

Working Title: Ethics Education through Literature and Film

Moral philosophy, education and narrative fiction can be thought of in terms of relations and responsibility, offering points and frames of reference for reasoning about what is just, right or good with respect to others. The approach taken in this research is based on the theory and practices of the community of philosophical inquiry associated with programmes of philosophy with children. Stories offer a common ground upon which communities of ethical dialogue can found. Such communities offer conditions and opportunities for moral development personally and in cooperation with others, and where moral thought can find expression in moral practice.

Conferences

Kenny, C. 2015. *Justified*: Margins of Fiction and Philosophy. A study of moral dialogue and attempts to initiate an ethic in Elmore Leonard’s “Fire in the Hole” and the U.S. neo-western crime drama *Justified*. European Network of Comparative Literary Studies. Dublin City University and NUI Galway 24-28 August.

Kenny, C. 2014. Ethics Education through Literature and Film: Initial Observations from a Case Study in a Transition Year Classroom. An exploration of theoretical relations between ethics, education, literature and film. Fourth Annual Postgraduate Conference in Humanities and Education. St Patrick’s College Dublin. 25April.

Kenny, C. 2014. Ethics Education through Literature and Film: Initial Observations from a Case Study in a Transition Year Classroom. An exploration of the relations between literature and ethics, focusing on the fairy tale as a form of and challenge to moral education. Irish Society for the Study of Children’s Literature. Maynooth. 29 March 2014.

Kenny, C. 2013. Ethics in a Secondary School Classroom: Initial observations from a case study involving the uses of literature and film in moral formation and ethical inquiry. An analysis of transition year student responses in and to a module in ethics education through literature and film. Limerick. 21-23 March.

Research Interests: Literature; film; television; moral philosophy; philosophy with children; education; philosophy of education; dialogue

Teaching & Tutoring:

2014-16: Temporary Lecturer: Philosophy of Education. Undergraduate and postgraduate modules. School of Education Studies

2014-16: Tutor in Philosophy of Education. Professional Masters of Education

2014-16: Guest lecture: Ethics and Literature. Masters of Comparative Literature.

2015: Lecturer: Values, Identity and Intercultural Learning. Third year undergraduate module in Education Studies

2013-2014: Guest Lecture: Ethics Education and Philosophy for Children. Postgraduate Diploma in Education.

2013: Temporary Lecturer: Literature and Genre. First year undergraduate module in literature. SALIS

1992 – present: Second level teacher of Maths and English