



Dublin City University
Faculty of Humanities and Social Sciences
School of Theology, Philosophy, and Music
Assistant Professor in Music
(Permanent Post)

Introduction

Dublin City University (www.dcu.ie) is a research-intensive, globally-engaged, dynamic institution that is distinguished by both the quality and impact of its graduates and its focus on the translation of knowledge into societal and economic benefit. DCU prepares its students well for success in life, and in the workplace, by providing a high-quality, rounded education appropriate to the challenges and opportunities of the 21st century. As Ireland's University of Enterprise, it is characterised by a focus on innovation and entrepreneurship and a track-record of effective engagement with the enterprise sector, including commercial, social and cultural enterprises. Excellence in its education and research activities has led to its consistent position in the rankings of the world's top young universities, such as the QS and Times Higher top 50 international universities under 50 years old.

The School of Theology, Philosophy, and Music in Dublin City University is a dynamic and interdisciplinary School located in the Faculty of Humanities and Social Sciences, DCU's largest faculty. The academic study of Music in the School encompasses historical and contemporary musicology, composition and techniques, individual and ensemble performance, Irish music, jazz, ethnomusicology, popular music, and music technology. The School is committed to providing students with a multi-faceted and experience-based engagement with music across a range of styles and contexts. Staff maintain vibrant relationships with performance ensembles and arts organisations, and have national and international profiles in composition, musicology, performance, and interdisciplinary studies.

The School of Theology, Philosophy, and Music

The School of Theology, Philosophy, and Music teaches its constituent subject areas on a variety of undergraduate and postgraduate programmes. Staff supervise PhD students in Ethics, Music, Philosophy, Religious Studies, and Theology. The successful candidate will be expected to play a role in the development and delivery of the School's taught programmes in Music, in the identification and design of new pathways in their specialist area(s), and in enhancing the School's profile in Musicology, Composition, and Performance. The School offers excellent opportunities for candidates to teach within their own area of research specialization, and to supervise PhD candidates. The School is committed to high quality research and supports its staff in such work.

Skills and Experience

Applicants for the position must hold a PhD in Historical Musicology (Early Music); and must have the capacity to teach Composition and Techniques, Music History, Choral Studies, and Music Technology. The successful candidate will have an excellent record in research and publication, and will have the

capacity to contribute to the cultural life of the School and the University through composition and/or ensemble performance and leadership. Competency in Irish traditional music and vocal/choral performance are desirable. Applications welcome from those who engage in interdisciplinary and collaborative research activities, and who can demonstrate innovation and quality in teaching and assessment. The post will contribute to the BA Joint Honours and Teacher Education programmes, along with taught postgraduate and research programmes. The successful candidate should be capable of working in a team context and of providing leadership in developing the teaching, research, and engagement agenda for Music within the School.

Duties and Responsibilities:

The duties and responsibilities of the position include, but are not limited to, the following:

- Undergraduate and postgraduate teaching in Music, including introductory and advanced modules on Historical Musicology (Renaissance and Baroque), Harmony and Counterpoint, Contemporary Composition, Music Technology, Aural and Keyboard Skills, and Choral Studies
- Leadership in student ensemble performance
- Contribute to the future development of taught postgraduate programmes
- Supervision of postgraduate research, at both MPhil and PhD level, in Musicology and Composition
- Pursue an active research agenda with ongoing creative outputs and research publications in leading international academic journals and with high profile book / music publishers, both individually and, where appropriate, in collaboration with colleagues in DCU and elsewhere
- Actively promote Music in the University and in the public domain, through composition/performance, interaction with cultural organisations and performance ensembles, and the planning of concerts, workshops, conferences, lectures, etc.
- Contribute to the School's profile in Musicology and Performance/Composition
- Participate actively in School activities and contribute to the development of the School's profile in teaching and research
- Administrative duties and professional development related to the position

Informal Enquiries to:

Dr. Ethna Regan, Head of School of Theology, Philosophy, and Music

E-mail: ethna.regan@dcu.ie ; Tel. +353 1 700 8164

Further information:

More information on the School, including specific areas of research expertise and details of taught programmes, may be found at:

http://www.dcu.ie/theology_philosophy_music/index.shtml

Salary Scale:

Assistant Professor (Lecturer above bar): €51,159 - €79,147 *

Assistant Professor (Lecturer below bar): €38,352 - €52,724 *

Appointment will be commensurate with qualifications and experience, and will be made on the appropriate point of the Lecturer Above Bar or Lecturer Below Bar salary scale in line with current Government pay policy

Closing date: 24th November 2017

Application Procedure:

Please clearly state the role that you are applying for in your application and email subject line:

Job Ref #690: Assistant Professor in Music

Applications should be submitted by email to hr.applications@dcu.ie or by post to the Human Resources Department, Dublin City University, Dublin 9. Email: hr.applications@dcu.ie

Dublin City University is an equal opportunities employer